

August 7, 2022 Open Show

Class 6 Showmanship

Exhibitors are to complete the pattern on the side of the marker as indicated in the drawing

Be ready at marker A.

Walk from marker A to marker B.

Trot from marker B to marker C.

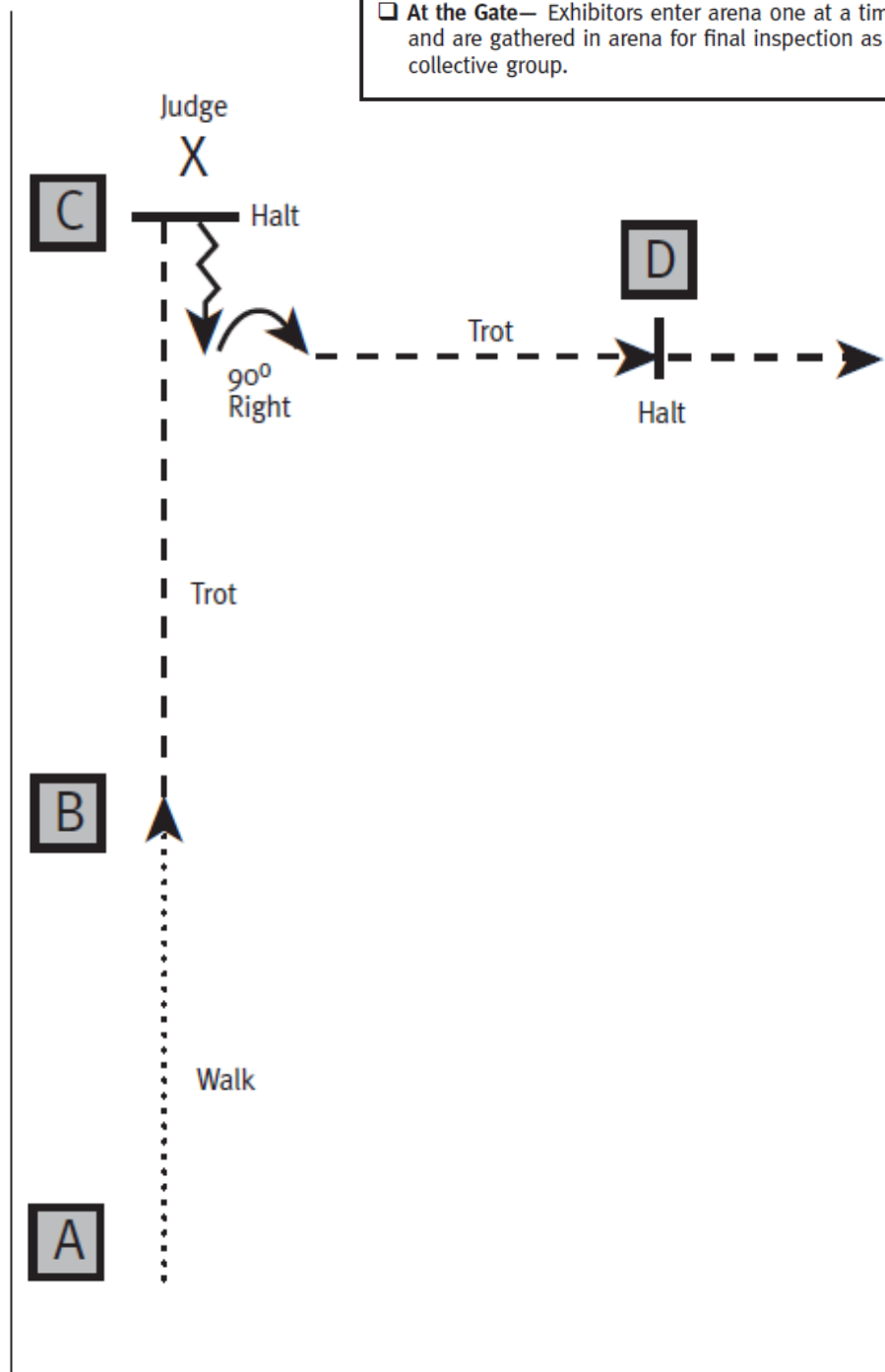
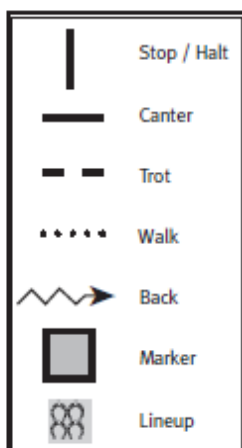
Stop at marker C and set up for inspection.

When dismissed, back four steps.

Perform a 90-degree turn and trot to marker D as drawn. Stop.

Hesitate for several seconds and then trot to new lineup as directed by the ringmaster or exit at the trot.

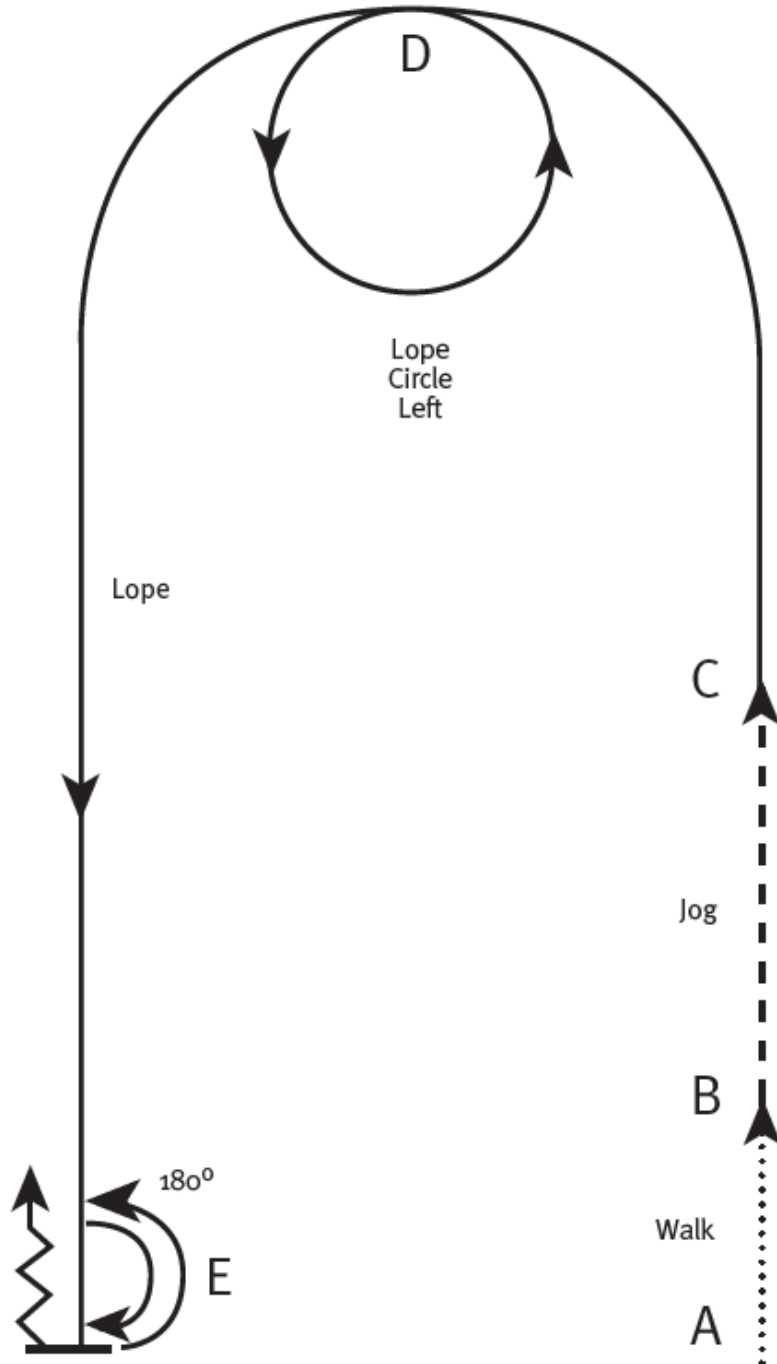
- In the Ring**— Exhibitors enter arena and remain collectively for the entire class. Exhibitors are to enter the arena at the walk. Trot at the marker and line up at the discretion of the ringmaster.
- In and Out of the Ring**— Exhibitors enter arena one at a time and are excused at the completion of their pattern.
- At the Gate**— Exhibitors enter arena one at a time and are gathered in arena for final inspection as a collective group.



August 7, 2022 Open Show

Class 35 and Class 36 Western Horsemanship

The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena to best exhibit their horses.



Be ready at marker A.

Walk from marker A to marker B.

Jog to marker C.

Lope on the left lead to marker D.

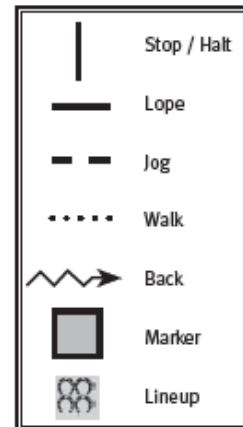
Continue to lope a circle on the left lead around marker D and continue to marker E. Stop.

Execute a 180-degree on hindquarters to the left.

Execute a 180-degree turn on hindquarters to the right.

Back four steps.

Return to the lineup at the jog or exit arena at the jog.



This pattern may only be used for:

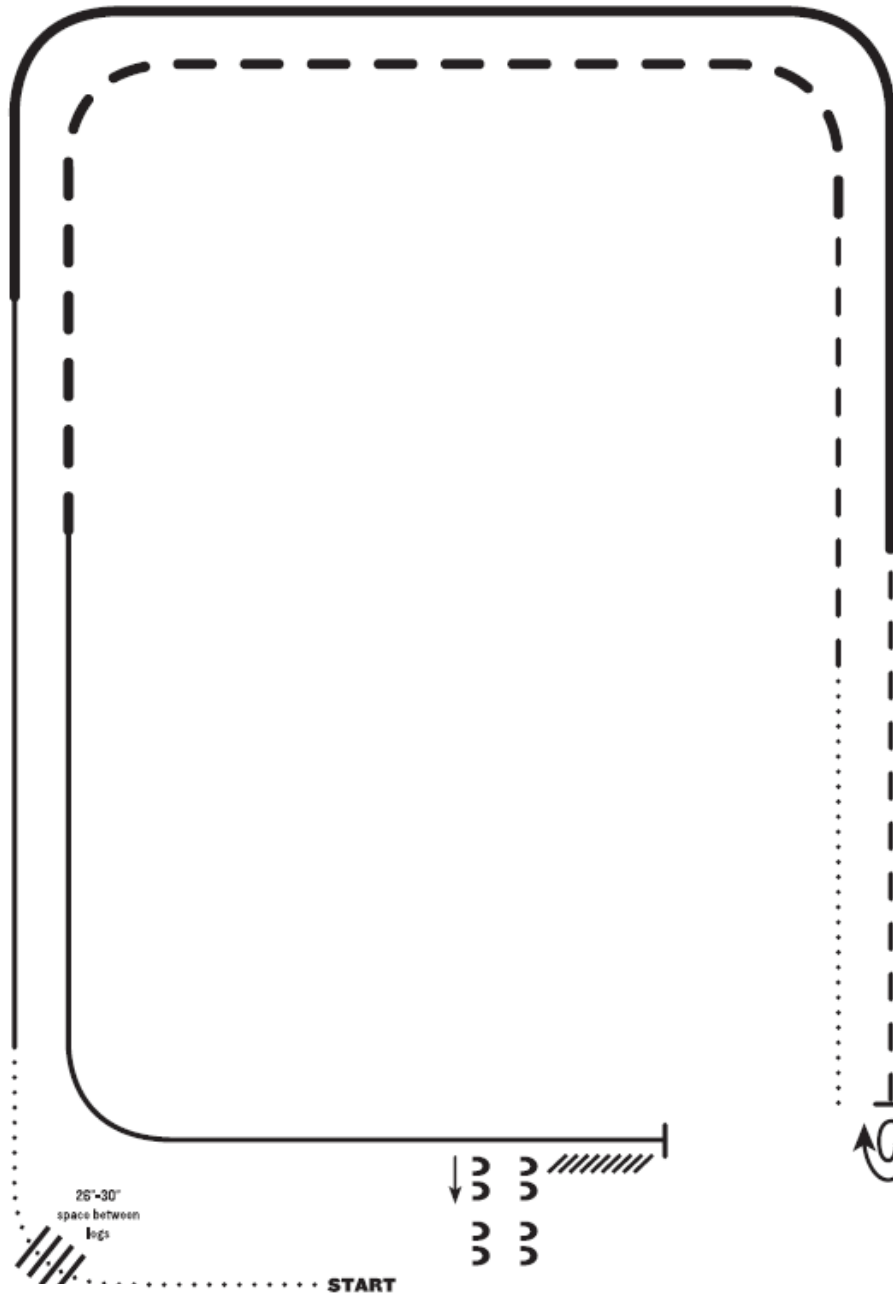
- 13 & Under
- 14 - 18
- 18 & Under
- 19 & Over

If used at a Regional or National Show, pattern may not be run from the lineup.

August 7, 2022 Open Show
Class 48 and Class 49 Ranch Riding

LEGEND

.....	Walk
.....	Extended Walk
- - -	Trot
- - -	Extended Trot
— — —	Lope
— — —	Extended Lope
//////	Back
\\	Lead Change

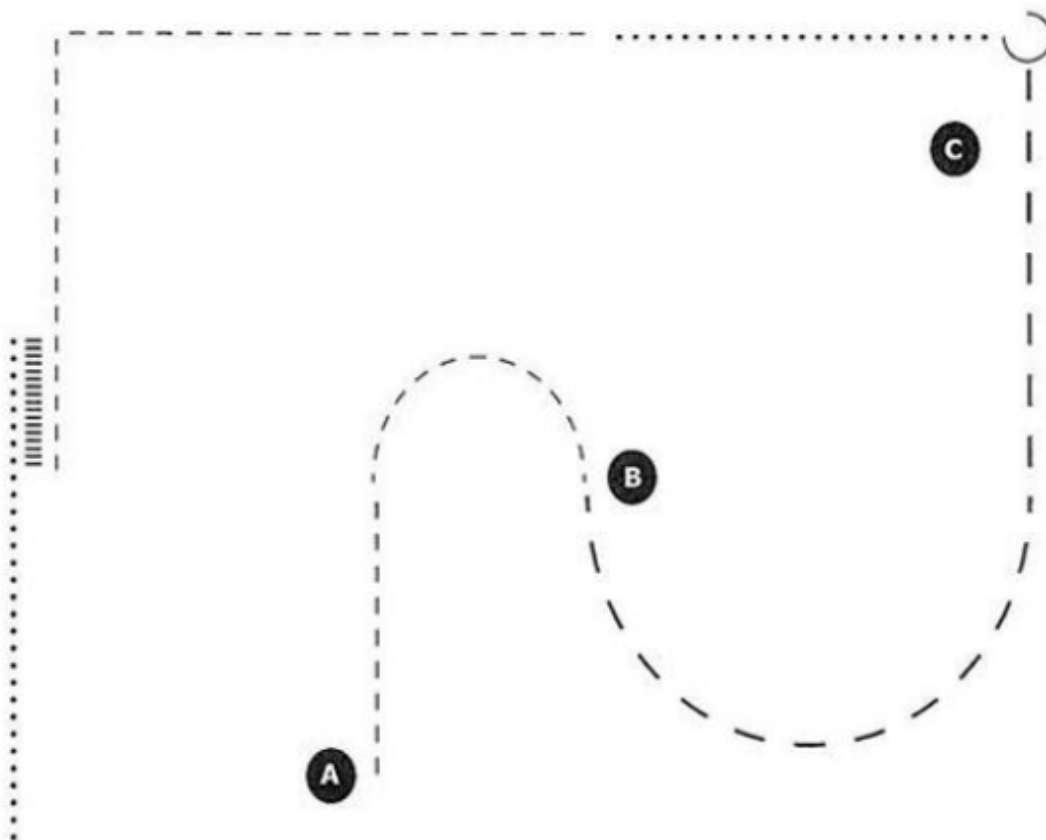


1. Walk
2. Walk over logs
3. Lope right lead
4. Extended lope right lead
5. Trot
6. Stop, 1 1/2 turn right
7. Walk
8. Trot
9. Extended trot
10. Lope left lead
11. Stop and back
12. Side pass right

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

August 7, 2022 Open Show Class 50 Ranch Riding – Walk/Trot

1. Start at A.
2. Jog half circle to B.
3. Extended jog past C.
4. Stop, execute 270° turn on the haunches to the right.
5. Walk until even with B.
6. Jog square corner.
7. When even with B, stop, back 5 steps.
8. Walk to exit. Pattern ends when even with A.



Walk	Extended Jog	- -
Jog	- - -	Back	



August 7, 2022 Open Show

Class 51 and Class 52 Stock Horse Pleasure

Extended Walk – 75 feet

Trot – 120 feet

Extended Trot – 240 feet

Lope - 150 feet

Stop and Reverse

Ordinary Walk – 30 feet

Lope – 150 feet

Extended Lope - 200 feet

Trot – 90 feet

Stop and Back



August 7, 2022 Open Show

Class 53 Stock Horse Pleasure – Walk/Trot

Ordinary Walk – 75 feet

Trot - 125 feet

Stop and Reverse

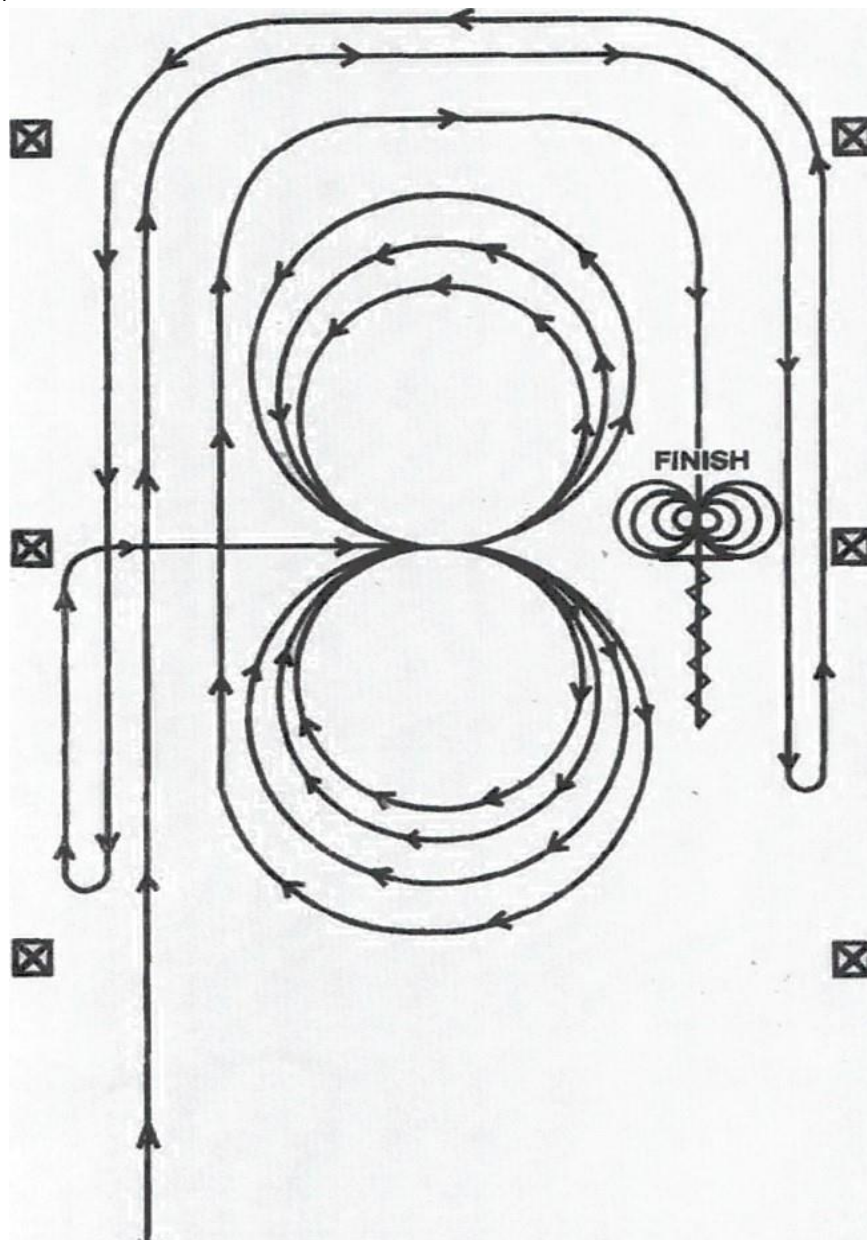
Extended Walk – 100 feet

Trot - 100 feet

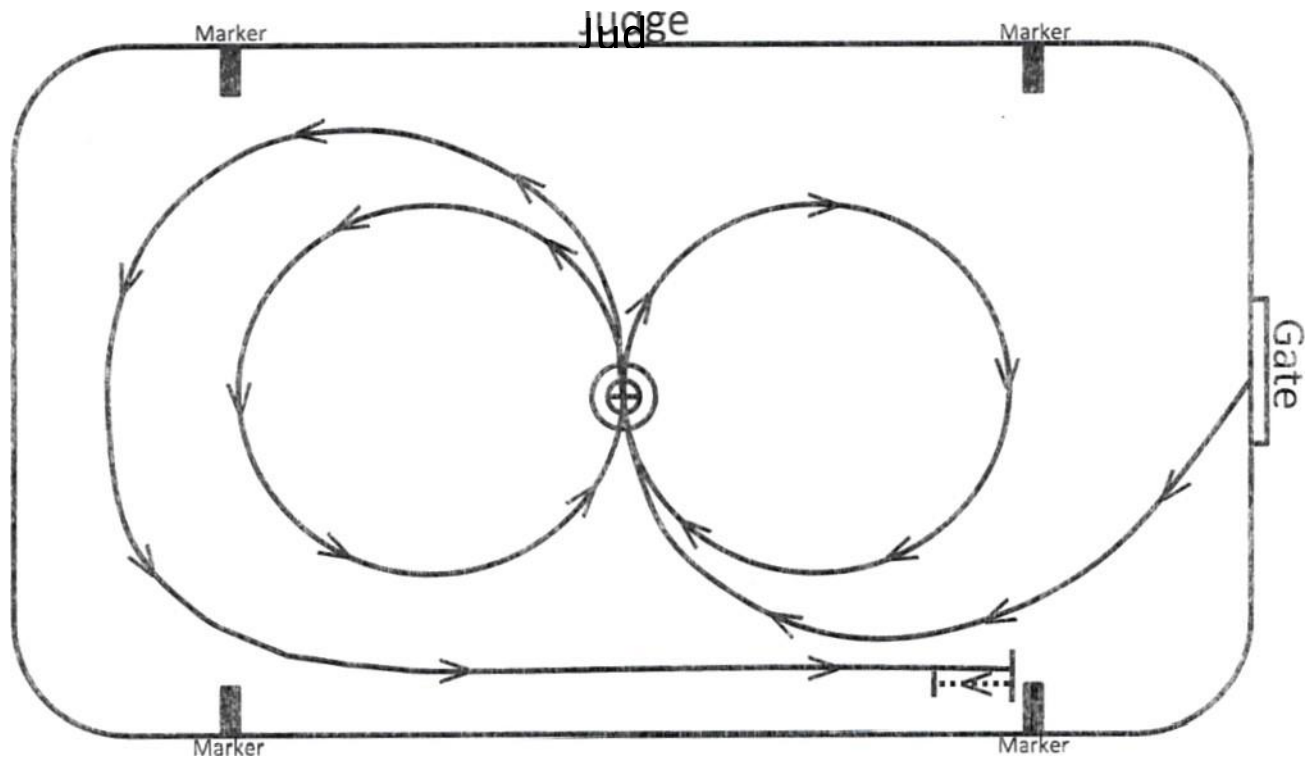
Stop and Back

August 7, 2022 Open Show Class 54 Reining

1. Beginning, lope straight up the left side of the arena, circle the top end of the arena, and staying at least twenty feet (six meters) from the walls of fence, run straight down the opposite or right side of the arena past the center marker and do a left rollback—no hesitation.
2. Continue straight up the right side of the arena circle back around the top of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the left side of the arena past the center marker and do a right rollback— no hesitation.
3. Continue up the left side of arena to the center marker. At the center marker, the horse should be on the right lead. Guide the horse to the center of the arena on the right lead and complete three circles to the right: the first two large and fast: the third circle small and slow. Change leads at the center of the arena.
4. Complete three circles to the left: the first two circles large and fast: the third circle small and slow. Change leads in the center of the arena.
5. Begin a large fast circle to the right but do not close this circle. Continue up the left side of the arena. circle the top of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the opposite or right side of the arena past the center marker and do a sliding stop. Back up at least ten feet (three meters). Hesitate.
6. Complete four spins to the right. Hesitate.
7. Complete four spins to the left.



August 7, 2022 Open Show Class 55 Short Stirrup Reining



1. Enter gate and walk or trot to center of arena and stop facing the judge
2. Complete 1 medium sized circle to the right and stop (walk, trot, or lope)
3. Complete 1 medium sized circle to the left and stop (walk trot or lope)
4. Complete 1 spin to the right
5. Complete 1 spin to the left
6. Proceed forward (toward the judge) and ride left around the outside of the arena continuing toward the gate end and stop at the end marker (walk, trot, or lope)
7. Back at least 2 steps

Notes:

The "Short Stirrups" class is offered for the youth rider not yet comfortable showing in the youth class. It is designed to give the beginner youth rider an opportunity to show their horse or pony in a very relaxed atmosphere and to foster enthusiasm for the horse and the sport. The class consists of a short, simple reining pattern with no lead changes or rollbacks. A couple of circles, and stops, and no boxing. The pattern can be ridden at a pace the rider and horse are most comfortable (walk, trot, or lope) with an emphasis on control and safety of the horse and rider. Helpers and lead lines are allowed for those riders not yet ready to go it alone.